

25m PISTOL

Individual events (W and WJ)

Description of the format and of the competition rules

1. GENERAL

The 25m Pistol individual events consist of two stages: Qualification and Final.

Ranges

A 25m range must be used for all relays.

Qualification will take place on the Qualification range.

Finals will take place in the Finals Hall or on a designated Finals range.

Targets

Electronic Scoring Targets for all ranges

Scoring

Qualification

Scoring will be Full ring (integer) Scoring Qualification scores are not carried forward to the Finals Stages

Finals

Hit/Miss. Hit zone is 10.2 or higher

2. QUALIFICATION

Qualification procedure

The program for each event is 60 MATCH shots divided into two (2) parts of 30 shots fired in each part.

Call to the Line

Athletes will be called to the line thirteen (13) minutes before the scheduled Start time for each relay.

Preparation and Sighting

Three (3) minutes Preparation time in both precision and rapid part. Before the beginning of each part, the athlete may fire one (1) Sighting series of five (5) shots;

Course of Fire

Thirty (30) shots precision stage and thirty (30) shots rapid stage.

Subsequent relays

If there is more than one Qualification relay, there must be a fifteen (15) minutes break before athletes on subsequent relays are called to the line to allow athletes to remove their equipment and for the RTS Jury to check the targets and reface if necessary.

CRO Commands

Fifteen(15) minutes before the published Start time of the Match: "Athletes to the line".

Call to the Line

Five (5) minutes allowed for athletes to set-up equipment on their allocated firing points.

CRO Commands

"Three minutes preparation time, Start". *After 3 minutes*, "End of preparation time".

After 30 seconds "Sighting series, LOAD" the athlete must prepare herself within one (1) minute by loading a magazine with the correct number of cartridges.

After the command "UNLOAD" is given at the end of a sighting or MATCH series, there must be a pause of one (1) minute before the Chief Range Officer gives the command "LOAD" to start the next series:

Firing will begin on the appropriate command or signal; the signals for EST are the red and green lights.

For each stage all athletes must complete the Precision Stage before the Rapid-Fire Stage may begin;

Number of athletes to Qualify

The top eight (8) athletes in the Qualification stage will progress to the Finals Stage

Tie breaking

Tied scores between any eighth placed athletes to progress to the Finals Stage will be decided by ISSF Tie-break Rule 6.15.1

3 .FINAL

Consists of two (2) parts

Part 1 – two (2) Ranking Matches Part 2 – Medal Match

Ranking Matches

Firing point allocation

Firing points will be numbered A, B, R1, C, D, for Ranking Match 1 and E, F, R2,G, H for Ranking Match 2.

Four (4) athletes will compete in each of the two(2) Ranking Matches.

Part 1 will take place over two (2) Ranking Matches with four athletes in each.

Athletes will be allocated to each Ranking Match based on their placing in the Qualification.

Athletes ranked 1st, 3rd, 5th and 7th in Qualification will shoot in Ranking Match 1 and will be allocated firing points atrandom.

Athletes ranked 2nd, 4th, 6th and 8th in Qualification will shoot in Ranking Match 2 and will be allocated firing points at random.

Reporting for Finals

Team Leaders are responsible for presenting their Finalists to the Preparation Area, and reporting to the Jury, complete with all their shooting equipment needed for the Final, at least 30 minutes before the scheduled Start Time of Ranking Match 1.

Finalists must report with their equipment, competition clothing and a national team uniform that must be worn in the Victory Ceremony. Finalists must be dressed in their competition clothing and have only the required shooting equipment. Jury Members and Range Officers, including Equipment Control, must complete their pre-competition checks in the Preparation Area during this period.

Equipment set-up time

All athletes and coaches from both Ranking Matches must be allowed to place their equipment on the firing points at least twenty (20) minutes before the start of Ranking Match 1. They must return to the preparation area not later than fifteen (15) minutes before the Start.

No Pistol cases or equipment containers may be left on the Finals range Field of Play (FOP).

All Finalists must be ready to walk inten (10) minutesbefore the Start time. An assistant must make sure that Finalists are assembled in the correct order and must indicate to the CRO that they are ready.

CRO commands

"Finals Range Ready"

Athletes for both Ranking Matches will enter the FOP one at a time. As each athlete enters the FOP the Announcer will introduce them to the spectators. They must stand in front of their designated firing points, facing the audience, and remain in that position until all have been presented, including the Jury Member in Charge and the Chief Range Officer.

When all introductions have been made command "Take your positions" is given.

Athletes in Ranking Match 1 will take their positions on the firing point. Athletes in Ranking Match 2 will return to the preparation area.

Afterone (1) minutefor athletes to takepositions the CRO will command: "2 Minutes Preparation Time – Start After 2 minutes "End of Preparation" "LOAD"

Athletes have one (1) minute to load two (2) magazines. Only one (1) "LOAD" command is given before the start of the SIGHTING series. During the entire Final, athletes may continue to load magazines as required.

One (1) minute after the command "LOAD", the CRO will command "Sighting Series...Ready". Following this command athletes are permitted to place magazines in their pistols and prepare to fire.

Fifteen (15) seconds after the command "**READY**", the CRO will command "**ATTENTION**" and turn on the red lights. Athletes must bring their pistols to the READY position (Rule 8.7.2). After seven (7) sec., the green lights will come on for the three (3) second sighting series. After the series is completed, the CRO will command "**STOP**".

The Announcer makes no comment regarding sighting series

The targets will be changed from sighting to match.

After the Technical Officer signals that the targets are ready, the CRO will command FIRST SERIES...READY." After this command, athletes are allowed to place magazines in their pistols and prepare to fire. 15 seconds after "READY" command, the CRO will command ATTENTION" and turn on the red light. Athletes must bring their pistols to the READY position (Rule 8.7.2). After seven (7) seconds, the green lights will come on for the first three (3) second rapid-fire exposure. After the five (5) shot series is completed, the CRO will command "STOP".

The Announcer should make brief comments on the points awarded to each athlete and the current ranking as the match progresses.

The CRO will repeat the above commands for the remainder of the Ranking Match procedure.

Shooting procedure

Four (4) athletes start from zero and fire four (4) series of five (5) shots in rapid stage of 7/3 seconds for each shot.

All athletes fire on command together.

After four (4) series (20 shots) the two (2) athletes with the lowest number of hits are announced 3rd and 4th in Ranking Match 1.

The athletes will be ranked depending on their ranking in the ranking matches, in case of equal results the Qualification score will decide the final ranking.

The two (2) highest scoring athletes from each Ranking Match will progress to the Medal Match.

If at any stage in either Ranking Match there is a tie for the lowest ranking athletes to be decided, the tied athletes will fire additional tie breaking series until the tie is broken.

If there are no protests, the CRO will command: "Ranking Match 1 is decided"

All athletes should insert their safety flags and place their pistols on the table or bench then withdraw from the line and sit on their allocated seats at the rear or side of the FOP.

The Announcer should make appropriate comments and name the two (2) athletes who will progress to the Medal Match.

"Athletes for Ranking Match 2, to the line"

Athletes from Ranking Match 2 will take their positions on their allocated firing points.

The changeover should take a maximum time of five (5) minutes.

When all athletes are at the firing line, the CRO will command:

"Take your Positions"

Afterone (1) minutefor athletes to takepositions the CRO will command:

"2 Minutes Preparation Time – **START**After 2 minutes "End of Preparation"

"LOAD"

Ranking Match 2 will be conducted in the same way as Ranking Match 1

If there are no protests, the CRO will command: "Ranking Match 2 is decided"

At the conclusion of Ranking Match 2, all athletes will collect their Pistols from the firing points and withdraw from the FOP. Before any finalist or his coach may remove a pistol from the firing line, the Range Officer must check the pistol to be sure its action is open with a safety flag inserted, magazine removed and magazines unloaded. Pistols must be boxed before they are taken from the firing line.

The Announcer should make appropriate comments and name the two (2)athletes who will progress to the Medal Match.

The range will be prepared for the Medal Match. The targets will be checked and prepared.

4. MEDAL MATCH

Medal Match Procedure

There must be a minimum of ten (10) minutes between the end of Ranking Match 2 and the Equipment Set-up.

Preparation

The Equipment Control Jury must make sure that equipment will not be changed for the Medal Match and guns will not be allowed to be taken from the preparation area.

Firing point allocation

For the Medal Match, firing points will be numbered B & C and F & G.

Firing points will be allocated as follows:

- Second placed athlete in Ranking Match 1 G
- First placed athlete in Ranking Match 1 F
- First placed athlete in Ranking Match 2 C
- Second placed athlete in Ranking Match 2 B

All athletes fire in the Medal Match on one command together.

Once the range has been prepared and the CRO has confirmed that the range is clear, the athletes and their Coaches must be allowed to place their equipment on their firing points, and then return to the Preparation area without undue delay.

The four athletes who have qualified for the Medal Match will line up in firing point order as before and enter the range individually on the call of the Announcer, who will only announce their names and the country that theyrepresent. They will stand facing the audience until the CRO commands them to take their positions.

The Jury and CRO will not be re-introduced

CRO commands

When all introductions have been made: "Takeyourpositions".

After one(1) minutefor athletes to takepositions: the CRO will command: "LOAD"

Athletes have one (1) minute to load a maximum of two (2) magazines. Only one (1) "LOAD" command is given before the start of the SIGHTING series. During the entire Final, athletes may continue to load magazines as required.

One (1) minute after the command "LOAD", the CRO will command "Sighting Series...Ready". Following this command athletes are permitted to place magazines in their pistols and prepare to fire.

Fifteen (15) seconds after the command "**READY**", the CRO will command "**ATTENTION**" and turn on the red lights. Athletes must bring their pistols to the READY position (Rule 8.7.2). After seven (7) sec., the green lights will come on for the three (3) second sighting series. After the series is completed, the CRO will command "STOP"

The targets will be changed from sighting to match.

After the Technical Officer signals that the targets are ready, the CRO will command FIRST SERIES...READY". After this command, athletes are allowed to place magazines in their pistols and prepare to fire.

Fifteen (15) seconds after "**READY**" command, the CRO will command "ATTENTION" and turn on the red light. Athletes must bring their pistols to the READY position (Rule 8.7.2). After seven (7) seconds, the green lights will come on for the first three (3) second rapid-fire exposure. After the five (5) shot series is completed, the CRO will command "STOP".

Timeout

A Coach or Athlete may request a "Timeout" by raising a hand whilst the announcements are being made after the completion of a single shot. A "Timeout" may be requested by each Coach/Athlete once only during the Medal Match.

The Coach may approach and speak to his Athlete on the firing line for a maximum time of one (1) minute.

If a "timeout" is requested by one Coach/Athlete, a Coach of the other Athlete may also approach and speak to their Athlete at the same time. This does not affect the opportunity of the other Athletes to subsequently request their own "timeout".

Timings will be controlled by the Jury Member in Charge.

Shooting procedure

All four athletes will start from zero and fire four (4) series of five (5) shots in rapid stage of 7/3 seconds for each shot, on command in a repeat of the first part of the Finals. The same timings and allocation of points according to shot values will apply.

4th place decided

After four (4) series (20 shots) the athlete with the lowest number of hits is awarded 4th place and will be seated on the FOP.

Bronze medal decided

The three (3) remaining athletes fire two (2) further series. After a total of six (6) series (30 shots), the lowest scoring athlete will be awarded the Bronze medal and will take his allocated seat on the FOP.

Gold / Silver medals

The two remaining athletes will compete for the Gold / Silver medals by firing a further two (2) series of five (5 shots) (total 40 shots).

In case after 7 series of 5 shots (35 shots completed) the difference between the two remaining in the Medal Match athletes is 6 hits or more, then the Match will be stopped and "GOLDEN HIT" will be declared, by the CRO.

Tied Scores

If the hits are tied, athletes will continue firing additional series on command until the tie is broken.

If there are no ties or protests, the CRO will command:

"STOP...UNLOAD - THE RESULTS ARE FINAL"

A Range Officer must verify that gun actions are open with safety flags inserted, magazines removed and are empty.

Timeout during Medal Match

A Coach or athlete may request a "Timeout" by raising a hand whilst the announcements are being made after the completion of a series.

A "Timeout" may be requested by each coach/athlete once only during the Medal Match. The Coach may approach and speak to his athlete on the firing line for a maximum time of one (1) minute.

If a "Timeout" is requested by one athlete, a Coach of the other athletes may also approach and speak to their athlete at the same time. This does not affect the opportunity of the other athletes to subsequently request their own "Timeout".

Timings will be controlled by the Jury Member in Charge.

Presentation of medallists

The Jury Member in Charge will organize the three medalists to line up for photographs and the Announcer will present them individually. Athletes may hold their pistols after insertion of safety flags.

The Bronze medalist is:
The Silver medalist is:
The Gold medalist is:

Ready Position

If the Competition Jury determines that an athlete raises her arm too soon, or does not lower it sufficiently, the athlete must be penalized by a deduction of two (2) hits in that series (Green Card). In a Final, no warning will be given. In case of a second violation in a Final, the athlete must be Disqualified (Red Card). To decide a READY position violation, at least two Competition Jury Members must give a sign (e. g. raising a flag or card) showing that an athlete raised her arm too quickly before a penalty or disqualification is imposed.

Malfunctions in Finals

Malfunctions during the Sighting series may not be claimed or completed. Only one (1) malfunction (ALLOWABLE or NON-ALLOWABLE) will be allowed for each athlete throughout the Finals stages. If a malfunction occurs during a MATCH series, a Range Officer must determine if the malfunction is ALLOWABLE or NON-ALLOWABLE. If the malfunction is ALLOWABLE, the athlete must complete the series immediately while the other finalists stand by. The athlete has 15 sec. to be ready for the series completion. For any further malfunctions, no completion series is permitted and the hits that are displayed will be counted.

Music & audience support

During the Qualification rounds and Finals Stages, music should be played, Enthusiastic audience support is encouraged and recommended during all Final stages

Penalties

Any penalties will be applied according to ISSF rules.

Irregular cases

ISSF General Technical Rules will apply to matters not mentioned in the above paragraphs.

The Jury will decide irregular or disputed matters according to General Technical Rules for each event.

National identification (Dress-Code):

Athletes must wear shooting clothes consistent with the ISSF Dress Code (Rule 6.20)