



## **25m STANDARD PISTOL**

### **MIXED TEAM EVENT**

#### **Description of the format and of the competition rules**

##### **1. GENERAL**

###### **Number of stages**

The 25m Standard Pistol Mixed Team event consists of two stages:

- Qualification and final.

###### **Composition of the Teams**

Two (2) athletes (1 female, 1 male) from same Nation.

###### **Ranges**

A 25m range must be used for all relays.

Qualification takes place in the Qualification range.

Final takes place in the Final Hall

###### **Targets**

Electronic Scoring Targets for all ranges

###### **Scoring**

Full ring (integer) with inner tens in Qualification.

Qualification scores are not carried forward to the Final.

###### **Team scores and rankings**

The Mixed Team scores and rankings of the Teams are based on the total scores of the two (2) Team members.

## 2. QUALIFICATION

Consists of two parts: part 1 and part 2

### Part 1

The allocation of the athletes to firing points will be according to the published start list by random.

Members of each Team shoot next to each other. Women shoot left.

Athletes will be called to the line thirteen (13) minutes before the scheduled start time of the event.

Preparation: three (3) minutes

Sighting series: One (1) series of five (5) shots in one hundred and fifty (150) seconds.

The Part 1 will proceed using the above procedure for a total of 6 series (2 x 150s/ 2 x 20s / 2 x 10s)

Each athlete fires independently of the partner. One after another in each series upon command of the CRO.

### Course of fire

CRO	<b>“3 min Preparation Time, START”</b>
After 3:00 min	<b>“End of Preparation Time”</b>
30 sec	Reset
CRO	<b>“150 sec Sighting series, load”</b>
After 1 min	Call for the series
After the series	<b>“UNLOAD”</b>
1 min	Between UNLOAD & LOAD
For 2 Series	150 sec series LOAD
60 sec	Attention
After series	UNLOAD
For 2 Series	20 sec series LOAD
60 sec	Attention
After series	UNLOAD
For 2 Series	10 sec series LOAD
60 sec	Attention
After series	UNLOAD

The scores of each Team member will be added together and the Team results will be ranked.

The top eight (8) Teams after part 1 proceed to part 2.

Team scores from part 1 are not carried forward to Part 2.

Athletes who do not qualify for part 2 should remove their equipment from the firing line as soon as possible.

### Part 2

The allocation of the athletes to firing points will be according to the published start list by random.

There should be a ten (10) minute break between the end of part 1 and the start of Preparation and Sighting for part 2, to allow for any protests and for the RTS Jury to check the targets.

The Chief Range Officer (CRO) will command athletes, **“Take your positions”** ten (10) minutes before the scheduled Start Time of Part 2..

Preparation time is three (3) minutes

Sighting series: one (1) series of five (5) shots in twenty (20) seconds.

The Part 2 will proceed as qualification 1 with total of 4 series (2 x 20 secs, 2 x 10 secs) (total 40 shots).

### **Course of fire**

Each athlete fires independently of the partner. One after another in each series upon command of the CRO. Same commands as qualification 1.

The scores of each Team member will be added together and the Team results will be ranked.

The forth (4) top-ranked teams will progress to the Finals.

### **Tied scores**

Tied scores for progression to the next stage will be decided according to ISSF Rules 6.15.1

### **Malfunctions**

Malfunctions will be governed according to ISSF Rules.

### **FINAL (Medal Matches)**

Consists of a Gold Medal Match and a Bronze Medal Match.

Teams ranked 1<sup>st</sup> and 2<sup>nd</sup> after qualification will compete against each other in the Gold Medal Match.

Teams ranked 3<sup>rd</sup> and 4<sup>th</sup> after qualification will compete against each other in the Bronze Medal.

Reporting time for all Medal Match athletes is thirty (30) minutes before the published Start time of the Bronze Medal Match.

ISSF Rules apply to late reporting.

### **Allocation of firing positions**

Team ranked third (3<sup>rd</sup>) after Qualification should take positions on firing points B and C the Team ranked forth (4<sup>th</sup>) - on firing points F and G.

For the Gold Medal Match, the Team ranked first (1<sup>st</sup>) after Qualification should take positions on firing points B and C, the Team ranked second (2<sup>nd</sup>) on firing points F and G.

### **Scoring**

Series of five (5) shots in ten (10) seconds.

In each series the Team with the highest combined result (full ring) compared against the other Team in the Match, wins two (2) points.

In case of equal result each Team receives one (1) point.

The Team that has lower result gets zero points.

The Team to reach sixteen (16) points or more first wins the Match.

In case of a tie where both Teams have scored sixteen (16) points the Match will continue with one (1) additional extra series fired by all members of each Team to decide the tie.

If the scores are still tied the Teams will continue to shoot additional shots on command until the tie is broken.

### **Time-out**

A Coach or athlete may request a "Time-out" by raising a hand whilst the announcements are being made after the completion of a series.

This may be requested once only during the Medal Match. The Coach may approach and speak to his athlete(s) on the firing-line for a maximum time of one (1) minute.

If a "Time-out" is requested by one Team, a Coach of the other Team may also approach and speak to his athlete(s) at the same time. This does not affect the opportunity of the other Team to request their own "Time-out".

The time will be controlled by the Jury

### **Sequence in the Final**

The Bronze Medal Match will take place first.

Athletes in the Bronze Medal match, or their Coaches, must be allowed to place their equipment on their designated Firing Points at least fifteen (15) minutes before the scheduled Start time. They must then leave the range to await being called to the line.

No bags or transport boxes may be left on the Field of Play.

Preparation time is three (3) minutes

Sighting series: one (1) series of five (5) shots in ten (10) seconds.

After at least five (5) minutes, from the end of the Bronze Medal Match, and after those athletes have left the range, the targets have been checked by the RTS Jury and the CRO has declared, "Range clear", athletes for the Gold/Silver Medal Match, or their Coaches, must be allowed to place their equipment on their firing points.

Then they must then leave the range to await being called to the line.

The format and commands of the CRO for all Medal Match will be the same.

The winning Team will be declared the Gold Medalists and the runners-up will be declared the Silver Medalists.

### **Presentation of Medalists**

The Gold and Silver Medalists will be joined on the Field of Play by the Bronze medalists and line up, as in the Individual Finals, for official photographs and announcements.

### **National identification, Dress-code**

The athletes from each nation should wear shooting clothes of same design and color decisions.

They must display their National identification on their shooting clothing as follows:

- The name of the country designated by 3 letters as determined by the IOC on their shoulder (side spectators).

### **Malfunctions in Medal Matches**

Malfunctions during the sighting series may not be claimed or refired. Only one malfunction (ALLOWABLE or NON-ALLOWABLE) maybe claimed during the MATCH series.

If a malfunction occurs during a MATCH series, a Range Officer must determine if the malfunction is ALLOWABLE or NON-ALLOWABLE. If the malfunction is ALLOWABLE, the athlete must repeat the series immediately, while the other finalists stand by, and will receive the score of the repeat series.

The athlete has 15 seconds to be ready for the repeat series.

For any further malfunction, no repeat series is permitted and the results are displayed will be counted.

### **Penalties**

In Qualification stages any penalties will be applied according to ISSF rules.

### **Music & Spectator Activity**

During the Qualification rounds and the Medal Matches, music is allowed.

Enthusiastic audience support is encouraged and is recommended during the Medal Matches.

### **Irregular or disputed matters**

Will be decided by the Jury according to General Technical Rules.